

June Program- Close-up and Macro Photography by Andrea Shetley

What is "close-up"? When does it become "macro"? What about "micro"? My macro/micro lens doesn't get as close as I want it to...what's wrong with it? My close-up photos are all soft and/or have no depth of field...what happened?

Have you ever had any of these questions? Maybe experienced some of these challenges? Join us on Monday, June 8, to learn all about close-up and macro photography with presenter Andrea Shetley. She will start with defining what we mean by close-up, macro, and micro. Next, she will move into showing examples of different types of lenses and accessories that enable you to get closer to your subject; discuss the features, benefits, and drawbacks of each; and discuss the differences between them. Equipment discussion and demonstration will extend to other important accessories, such as tripods, flashes, and remote shutter releases. Techniques to control lighting and overcome weather challenges also will be shown. At the end, Andrea will present a short slide show of some of her images.

Andrea L. Shetley, FPSA, has been involved in photography for more than 40 years, and 3D photography for 20 years. She uses Pentax DSLR and Panasonic Lumix M4/3 DSLM bodies with an assortment of lens and accessories, Fuji W3 compact digital 3D camera and Cyclopital3D attachments, and a Canon compact digital camera. Andrea is a member of the

Continued on page 3

INSIDE THIS ISSUE:

June Program	1
From The President	2
Splendor of Wild Depicted in Art Exhibit, New Members	3
Competition Results, First Place Winners	4
Annual Points/Wins, June Judge, 2014 Meeting Info	5
Colorado Workshop with Dusty Doddridge	6
Location Change for Jun 30 meeting, NSA/3D Annual Convention	7
HPS Board Contact Info	8





From The President

Summer has arrived, so put on the bug spray and take your camera out for a hike in the woods, a stroll downtown, or a road trip throughout North Alabama/Southern Tennessee. Great photo opportunities are out there just waiting to be captured by you and your camera.

Our own Cliff Loehr was our May program presenter, helping us “Get to Know Your Lens.” He had several stations setup around the auditorium to examine various capabilities of our lenses. One let us check our autofocus, and Cliff provided information on how it can be adjusted in the camera. Another one let us check lens distortion, and although it can’t be fixed, Cliff showed us how that understanding can lead to better photos. He even had a mannequin head with a portrait light so we could investigate how our lens works in portrait photography. He then sent some of us out into the library to practice achieving good

bokeh. Although Cliff said he would have preferred it be better organized, it was a great program, and I know we all learned something important about our lenses and cameras. Kudos to Cliff for doing this.

Cara Fuller was our “Blue Collar” judge for last month, and she did her usual fantastic job. She took the time to comment on every photo, including the digital ones as they were shown. I overheard several members say how much they learned from those comments, even when the photo was not theirs. Be sure to check the newsletter and our website gallery for the winning images.

We were supposed to have a mini-class on weather forecasting by Brandon Chambers of WHNT prior to our April competition. Roger will have that re-scheduled so we can learn about how to recognize when weather conditions, such as fog or lightning, will be just right for photography.

Our April presenter, Dusty Doddridge is leading a photo tour to Colorado in the fall and has offered HPS members a discount if we can get three members to sign up. Henry Smith and Tom Bryant are going, so if you’re interested, talk to one of them.

The Open print competition we missed in April will be held at our 5th Monday meeting this month, June 30th, at Asbury United Methodist Church in Madison.

Scott Kelby will be in Nashville on Tuesday, June 17th, for a one day event – Shoot Like a Pro. If you can spare a day and less than \$100, it would be worth your while to go.

Our competition topic for this month is “Soft Focus.”

Eddie Sewall

June Program

(Continued from page 1)

Huntsville Photographic Society (HPS), Fayetteville-Lincoln County Arts League (FLCAL), Fayetteville Photo Club, Photographic Society of America (PSA), and several 3D photography organizations. She is a past president of HPS, is the current chair of the PSA 3D Division, and has been a Kodak Digital Ambassador. Andrea received the PSA Harold D. Lorimor Award (for leadership in photography), the PSA Stuyvesant Peabody Memorial Award (for significant contribution to pictorial photography), and in 2011 was made a Fellow of PSA (FPSA). She has given many programs and workshops to camera clubs and photography conferences nationwide; and has been published in several magazines (including cover shots). Andrea competes in and judges photography competitions locally, nationally, and internationally; and has received many top awards. Her interests are mostly nature-oriented, with special interests in macro, flowers, and insects (especially praying mantises). Other subjects she enjoys are architecture, abstracts, and black light. Andrea currently resides in rural Fayetteville, Tennessee, with her 11 cats. She is landscaping her farm to create more opportunities for nature photography.

The Splendor of the Wild Depicted in Art

“The Art of Nature - 2014” includes eleven (11) of Huntsville’s Goldsmith Schiffman Wildlife Sanctuary Artists exhibiting works depicting the natural wonders of the sanctuary. **The works of HPS members Marian Lewis and Sam Tumminello are included in the show.**

The sanctuary, this special place on earth, occupying over three hundred (300) acres in Madison County, is the inspiration for show.

The show features Paintings, Photographs, Wood Turning, Poetry, Music, Essays and Fiction, and History.

The show is in the Bannister Room of the Church of the Nativity, located downtown at 208 Eustis Avenue. It may be viewed daily except Saturday during regular hours through June 29.

The hours are Monday to Thursday, 9 AM – 5 PM; Friday and Sunday 9 AM – 12 PM; closed Saturdays.

New Members

Michael Hart
Victoria and Steve McConnell
Danny Reese
Ken Hunt
Christy Starr
Jim Rives

May Competition Results
Subject: Blue Collar
Judge- Cara Fuller

	Digital (33)	Color Print (30)	Monochrome Print (20)
1st	Virgil Lipscomb	Charles Gattis	Veronica Beaudry
2nd	Margaret Phillips	Margaret Phillips	Delores Burns
3rd	Tim Solomon	Garth Fraser	Don Wolfe
HM	Cliff Loehr	Charles Leverett	Don Wolfe
HM	Martha Teal	Emily Saile	Garth Fraser
HM	Margaret Phillips	Martha Teal	

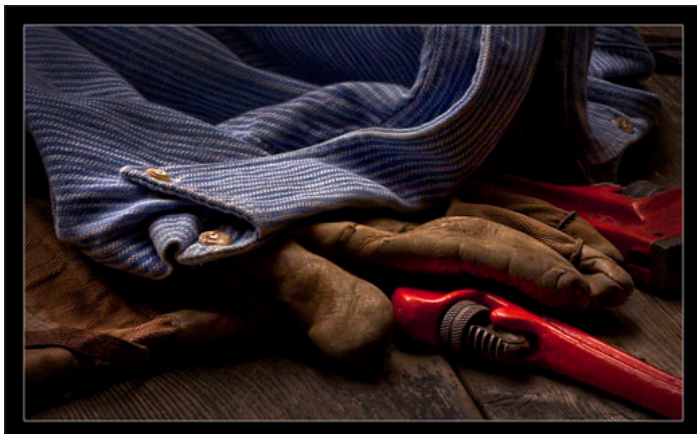
First Place Winners



Color Print by
Charles Gattis



Monochrome Print
by Veronica Beaudry



Digital by Virgil
Lipscomb

Name	2014 Points	2014 Wins
Charles Gattis	15	5
Charles Leverett	14	6
Garth Fraser	13	6
Sam Alexander	11	4
Veronica Beaudry	9	2
Virginia Gilbert	9	2
Margaret Phillips	9	3
Don Wolfe	9	5
Emily Saile	7	3
Henry Smith	7	3
Alan Forney	6	4
Joy Henderson	6	2
Cliff Loehr	6	2
Liz Smith	6	2
Doris Leverett	5	1
Virgil Lipscomb	5	1
Dolores Burns	4	1
Nicole Harper	4	1
Glen Romanczuk	4	2
Tim Solomon	4	2
Barbara Staggs	4	2
Randy Stephens	4	1
Susi Stroud	4	1
David Blue	3	1
Richard Modlin	3	1
Barbara Montgomery	3	3
Tom Bryant	2	2
Dave Edens	2	2
David Rudolph	2	2
Martha Teal	2	2
Sam Tumminello	2	2
Bart Fay	1	1
Sheila Gentle	1	1
Jerry Green	1	1
John Kirwin	1	1
Lee Pratt	1	1

June JUDGE- INUG INDEF- Patrick Oden

2014 Meeting Calendar

Jun 9 – Close-up/Macro Photography with Andrea Shetley

Jun 23 - Soft Focus Competition

Jun- 30 - Fifth Monday Meeting- April Print Competition which was cxled in April due to weather

July 14 – Program TBA

July 28 - Tombstones and Graveyards Competition

Aug 11 – Program TBA

Aug 25 – Juxtaposition Competition

Sep 8 – Program TBA

Sep 22 - Huntsville/Madison County Competition

Sep 29 – Fifth Monday Casual Meeting

Oct 13 – Program TBA

Oct 27 - Urban Jungle Competition

Nov 10 – 3D Stereography with Lee Pratt

Nov 24 – Open Competition

Dec 8 – Annual Best Of Year Dinner/Awards

Autumn in the Aspens: Colorado Photo Tour 2014

By HPS Member Tom Bryant

Dusty Doddridge was the March presenter at HPS. I was impressed with his presentation and contacted him regarding his workshops. Henry Smith and I have signed up for his "Autumn in the Aspens Colorado Photo Tour" in late September of this year. It's not a long workshop, and a bit pricy, and involves a bit of driving through CO, however I like that his workshops are quite small (8 students) and that he will have a second instructor with him. It's also an area that I have wanted to photograph. He said that if three or more HPS members sign up, he could give us a \$200 discount. We could also save a little by car pooling and sharing rooms, etc. If we get enough, it can become an HPS field trip.

Here are the details:

<http://focalpointacademy.com/photo-workshops/2014-photo-tours-and-workshops/colorado.html>

Dates: September 28-October 2, 2014

Tuition: \$1195.00

Group Size: Max. 8

Instructors: Dusty Doddridge and Ken Koskela

Tour Overview:

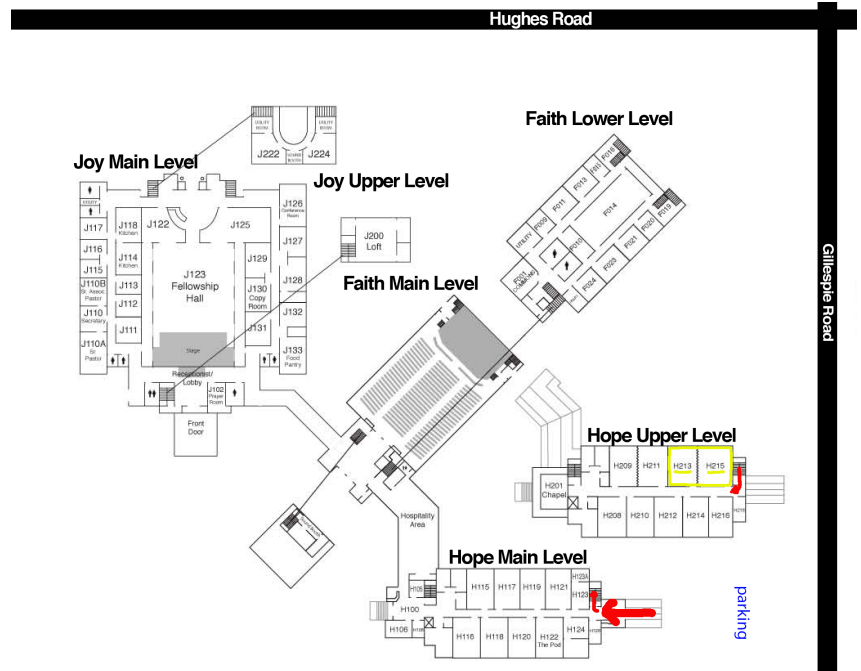
Gunnison National Forest is home to one of the world's largest Aspen groves with dramatic peaks of the Rocky Mountains as a backdrop. We'll start our tour here and explore the forest and mountain scenes working on compositional strategies in this amazing landscape. We'll also explore the San Juans and Uncompahgre National Forest for some of the most scenic mountain landscapes in the Southwest. You'll have the opportunity to photograph grand scenics along with more intimate forest scenes and even explore the macro world.



Location Change for June 30 (Fifth Monday Meeting)

The June 30th meeting will be held at 7:00, Asbury United Methodist Church, 980 Hughes Rd., Rooms H213/215 (Hope Building- see Map). To get there off of Hughes Road, turn west onto Gillespie and turn right into the parking lot. The entrance to the Hope Building is right in front of you. Take the stairs inside the entrance to the 2nd floor.

The subject of the meeting will be the April Competition, Print category, "Open" topic that was cancelled due to weather.



40th Annual National Stereographic Assoc 3D Convention (3D-Con)

All 3D all the time! Includes cutting-edge Stereo Theatre featuring HD digital projection on a 16'x9' screen of an eclectic mix of presentations (stills and video) encompassing a diverse range of subjects and techniques from around the world, informational workshops and presentations, 3D art exhibition & gallery, image competitions, 3D equipment auction, a large trade fair—the ultimate stereo photography marketplace (includes vintage and modern images, cameras, accessories, books, memorabilia, etc.), photo excursions, and much more. A 2D or 3D video of the conference area is available for download at: <http://leopratt.net/NSA/2014>

You can register for the entire conference, or pay only for the days you attend. Prices are shown as NSA Member/Non-member. Join NSA for \$44 and save on your conference registration and get an awesome high quality 3D magazine every month (<http://stereoworld.org/subscribe!>)

When: July 8-14, 2014. **Location:** Embassy Suites, Murfreesboro, TN

Full conference registration: \$90/\$120 (before June 6) and \$110/\$140 (after June 6 or onsite)

Wednesday (July 9): \$30/\$37

Thursday–Sunday (July 10–13): \$60/\$75 per day.

Website: <http://www.3d-con.com>

3D-Con 2014 will have special lenticular events sponsored by Micro-Lens. On Saturday, there will be a two part workshop on how to make lenticulars with equipment that you already have. Attendees will get free samples of material to try out their new skills.

2014 Officers of Huntsville Photographic Society

President	Eddie Sewall	(256) 880-7714	cesewall@comcast.net
Primary Competition Officer	Ernie High	(256)772-5864	ernhigh@knology.net
Digital Competition Officer	Cliff Loehr	(256)746-8436	cliff@brighterhost.com
Competition Records Officer	Margaret Phillips		phillipsqh@gmail.com
Program Officer	Roger Hunter	(256)755-1057	rogerhunter01@bellsouth.net
Activities Officer	Bob Gower		bgoing2@yahoo.com
Publicity Officer	Sam Tumminello	(256)534-1480	samjt3@yahoo.com
Treasurer	Sam Alexander		samalex1@gmail.com
Communications Officer	Geri Reddy	(256)721-0106	hpseditor@bellsouth.net
Historian	Dolores Burns		doloresburns@att.net
PSA Representative	Lee Pratt	(256)325-1854	leepratt@knology.net
Webmaster	Margaret Phillips		phillipsqh@gmail.com

Meeting Information: HPS meets the second and fourth Mondays of the month, 7:00 p.m., at the Huntsville/Madison County Library - Main Branch, 915 Monroe St.

Website: www.huntsvillephotographicsociety.org
<https://www.facebook.com/groups/399566463394251/> (closed group)

Huntsville Photographic Society
Von Braun Civic Center
700 Monroe St
Huntsville AL 35801

